

Space Oddity

Arranged by Timothy Allen

Words and Music by David Bowie

Slowly $\text{♩} = 66$

4

mp

Tenor

Ground Con - trol to Ma-jor Tom.

Bass

Ground Con - trol to Ma-jor Tom..

Ground Con - trol to Ma-jor Tom.

8

T.

Take your pro - tein pills and put your hel - met on.---

B.

Take your pro - tein pills and put your hel - met on.---

11

mp (expressionless)

S.

Ten, nine, eight, se - ven, six, five,

mp (expressionless)

A.

Ten, nine, eight, se - ven, six, five,

T.

Ground Con - trol to Ma - jor Tom..

Com - menc - ing count - down, en - gines

B.

Ground Con - trol to Ma - jor Tom..

Com - menc - ing count - down, en - gines

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14

S. four, three, two, one, lift - off. **2**

A. four, three, two, one, lift - off. **2**

T. on. Check ig - ni - tion, and may God's love be with you... **2**

B. on. Check ig - ni - tion, and may God's love be with you... **2**

20 *mf*

S. This is Ground Con - trol to Ma - jor Tom... You've real - ly made the grade. And the

A. This is Ground Con - trol to Ma - jor Tom... You've real - ly made the grade. And the

T. This is Ground Con - trol to Ma - jor Tom... You've real - ly made the grade. And the

B. This is Ground Con - trol to Ma - jor Tom... You've real - ly made the grade. And the

23

S. pa - pers want to know whose shirts you wear. Now it's time to leave the cap - sule if you dare.

A. pa - pers want to know whose shirts you wear. Now it's time to leave the cap - sule if you dare.

T. pa - pers want to know whose shirts you wear. Now it's time to leave the cap - sule if you dare.

B. pa - pers want to know whose shirts you wear. Now it's time to leave the cap - sule if you dare.

26 27

S. — This is Ma - jor Tom to Ground Con - trol. I'm step - ping through the door.

A. — This is Ma - jor Tom to Ground Con - trol. I'm step - ping through the door.

T. — This is Ma - jor Tom to Ground Con - trol. I'm step - ping through the door.

B. — This is Ma - jor Tom to Ground Con - trol. I'm step - ping through the door.

29

S. — And I'm float - ing in a most - a pe - cu - li - ar way. And the stars

A. — And I'm float - ing in a most - a pe - cu - li - ar way. And the stars

T. — And I'm float - ing in a most - a pe - cu - li - ar way. And the stars

B. — And I'm float - ing in a most - a pe - cu - li - ar way. And the stars

32 34

S. — look ve - ry dif - fer - ent to - day. For here am I sit - ting in a tin can. *mp*

A. — look ve - ry dif - fer - ent to - day. For here am I sit - ting in a tin can. *mp*

T. — look ve - ry dif - fer - ent to - day. For here am I sit - ting in a tin can. *mp*

B. — look ve - ry dif - fer - ent to - day. For here am I sit - ting in a tin can. *mp*

36

S. Far ___ a - bove the world. Pla - net Earth is blue, and there's no - thing I can do. _____

A. Far ___ a - bove the world. Pla - net Earth is blue, and there's no - thing I can do. _____

T. Far ___ a - bove the world. Pla - net Earth is blue, and there's no - thing I can do. _____

B. Far ___ a - bove the world. Pla - net Earth is blue, and there's no - thing I can do. _____

41

mf

S. (clap clap) (clap clap) Ah. _____ Ah. _____

mf

A. (clap clap) (clap clap) Ah. _____ Ah. _____

mf

T. (clap clap) (clap clap) Ah. _____ Ah. _____

mf

B. (clap clap) (clap clap) Ah. _____ Ah. _____

49

mf

S. Though I'm past one hun - dred thou - sand miles, I'm feel - ing ve - ry still. _____ And I

mf

A. Though I'm past one hun - dred thou - sand miles, I'm feel - ing ve - ry still. _____ And I

mf

T. Though I'm past one hun - dred thou - sand miles, I'm feel - ing ve - ry still. _____ And I

mf

B. Though I'm past one hun - dred thou - sand miles, I'm feel - ing ve - ry still. _____ And I

52

S. think my space - ship knows which way to go - ooo - woah. She knows.

A. think my space - ship knows which way to go. She knows.

T. think my space - ship knows which way to go. Tell my wife I love her ve - ry much.

B. think my space - ship knows which way to go. Tell my wife I love her ve - ry much.

55

56

S.

A.

T. Ground Con - trol to Ma - jor Tom, your cir - cuit's dead, there's some - thing wrong. Can you

B. Ground Con - trol to Ma - jor Tom, your cir - cuit's dead, there's some - thing wrong. Can you

58

ff

S. Can you hear me Ma - jor Tom? Can you...

ff

A. Can you hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you...

ff

T. hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you...

ff

B. hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you...

61

sub. mp

S. *sub. mp*
Here am I float - ing round my tin can... Far _____ a - bove the Moon.

A. *sub. mp*
Here am I float - ing round my tin can... Far _____ a - bove the Moon.

T. *sub. mp*
Here am I float - ing round my tin can... Far _____ a - bove the Moon.

B. *sub. mp*
Here am I float - ing round my tin can... Far _____ a - bove the Moon.

65
S. Pla - net Earth is blue, and there's no - thing I can do. _____ Pla - net Earth is blue, and there's

A. Pla - net Earth is blue, and there's no - thing I can do. _____ Pla - net Earth is blue, and there's

T. Pla - net Earth is blue, and there's no - thing I can do. _____ Pla - net Earth is blue, and there's

B. Pla - net Earth is blue, and there's no - thing I can do. _____ Pla - net Earth is blue, and there's

69
S. no - thing I can do. _____ Pla - net Earth is blue, and there's no - thing I can do... _____

A. no - thing I can do. _____ Pla - net Earth is blue, and there's no - thing I can do... _____

T. no - thing I can do. _____ Pla - net Earth is blue, and there's no - thing I can do... _____

B. no - thing I can do. _____ Pla - net Earth is blue, and there's no - thing I can do... _____