

CHAMPS ELYSEES

Je m'ba la dais sur l'a ve nue le coeur ou vert à l'in con nu j'a

3 3 3 3

This system contains the first two measures of the piece. The melody is in G major (one sharp) and 4/4 time. It features a series of eighth-note triplets. The piano accompaniment consists of eighth-note chords, also in triplets.

vais en vie de dire bon jour à n'im por te qui n'im por te qui et ce fut toi et

3 3 3 3

This system contains measures 3 and 4. The melody continues with eighth-note triplets. The piano accompaniment remains consistent with eighth-note chords.

je t'ai dit n'im por te quoi il suf fi sait de te par ler pour t'ap pri voi ser

3 3 3 3

This system contains measures 5 and 6. The melody continues with eighth-note triplets. The piano accompaniment remains consistent with eighth-note chords.

aux champs é ly sées aux champs e ly sées

This system contains measures 7 and 8. The melody is simpler, using quarter and eighth notes. The piano accompaniment features a more active bass line with eighth notes.

au so leil sous la pluie à mi di ou à mi nuit il

3 3 3 3

This system contains measures 9 and 10. The melody returns to eighth-note triplets. The piano accompaniment also returns to eighth-note chords.

y a tout c'que vous vou drez au champs e ly sées

This system contains measures 11 and 12. The melody continues with eighth-note triplets. The piano accompaniment remains consistent with eighth-note chords.

